



ART

External Set Exam Set By Exam Board.

Students are given the exam papers in early January. They will then choose a theme that they can relate to. Students will then be guided through the expectations of the theme in the same way throughout all of their projects. The final piece will be sat in an exam. This is based on all research students have looked at and recorded throughout the project. The external exam is worth 40% of the students grade.

YEAR

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Project 2: Portraits Continued

During the summer holidays, Year 10 are expected to go through their portfolio and to improve key pieces to ensure they are meeting their target grade. They are also set a challenge to choose one portrait artist that they can engage with. This is the basis for their mock exam at Christmas. Students have to choose an artist that challenges their own practice and stretches their understanding of the project. The end piece will be in exam conditions.

Introduction Project: Structures

This is an introduction project for students to refresh their use of different mediums. This is a mixed media project. Students are encouraged to take their own photographs to look at buildings in more detail. Artists we look at vary from John Piper to Ian Murphy.

YEAR

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Project 2: Portraits

This is the main project for the GCSE coursework component worth 60% of the student's grade. We revise our drawing and painting skills to gain confidence and accurate outcomes. Students will then be challenged to look at various artists - 7 styles.

Project 3: Identity in Street Art

Students will be looking at various different graffiti artists such as Swoon and Banksy. This is the student's opportunity to celebrate their identity and to create a piece that is individual to them. Students will be using bold colour and scale from Loui Jover, but also using their illustrations from project 1 to highlight their whole art learning for Year 9 in one piece of work.

Project 2: Mixed Media Portraits

In this project, students are looking at the artist Loui Jover. Students will be experimenting with media and scale in their drawings. They will also be drawing their illustrative learning into this project to make this a unique piece to them.

Project 1: Illustration

This is a great project to get drawing again. We look at various illustrators such as Quentin Blake, John Tenniel and Natalie Foss. Students are then guided to make decisions for their final piece based on how it is expected to work at GCSE level using the various artists. Students use a wide range of media, they are now focused on honing their skills further to create complex pieces of work.

YEAR

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Project 3: Under the Sea

In this project we will be working in 3D. We will learn the impact of pollution on our seas and students will be creating a piece of work reflecting this. Students will be learning the basic techniques of clay and construction. We will focus on the artist Peter Chang.

Project 2: Portrait Painting - Distortion

In this project we are taking the learning from Term 1 and now adding the challenge of paint. Students will be challenged to learn how to blend & apply paint correctly to create detailed painting. We are looking at the artist Miguel Leal which allows a fantastic introduction to photography. Students will also be learning how to edit imagery using Google slides.

Project 1: Portrait Drawing

Within this project we celebrate and understand facial proportions. This is to allow the learning of the project Human Form in Motion to be capitalised. We will be learning how to draw facial features correctly and put them together to create confident drawings. Students will be studying Leonardo Da Vinci in the use of his tonal detail and mark-making.

YEAR

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Project 3: Human Form in Motion

The project celebrates the human form and allows students to understand the importance of proportion. Students will be learning to draw human figures to learn the complexities of movement and space. We will be looking at Futurism and the use of movement within a space.

Project 2: Still Life

This project is based on the era of POP art and how artists have used food in art. We will be looking at the artist Wayne Thiebaud and how he uses colour to portray the subject. Students will be starting to use more complex drawing skills, experimenting with colour layering in paint and pencil. Students will be introduced to the process of printing looking at the artist Andy Warhol for inspiration. The outcome will be a painted tile of a cake using all of the project's skills.

Project 1: Formal Elements

This project is to allow students to gain confidence in the subject, but also to experiment with different media. Students will be focusing on the core **Formal Elements** of art: Colour, tone and shape for example. Students will then be challenged to look at a key artist. They will be completing a final piece in the artist's style and complete a written piece of work which is worth 25% of the final project's mark. Students complete all work in a sketchbook and are marked using the current GCSE Assessment Objectives.

YEAR

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