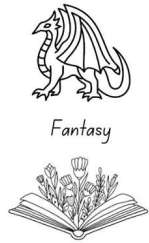


The EXECUTIVE CLUB Reading Passport

The Genres



Fantasy

Realistic



Classic



Family



Historical



Diverse



Dystopian



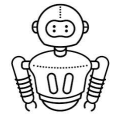
Comedy



Adventure



Horror

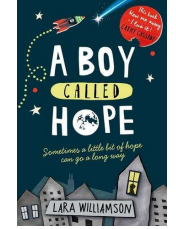
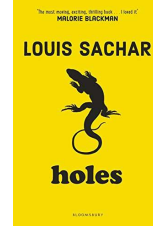
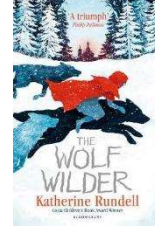
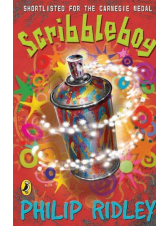
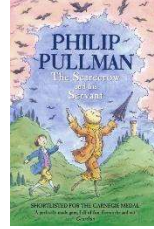
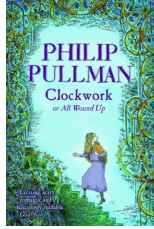
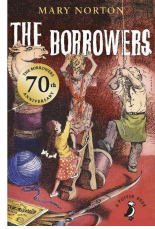
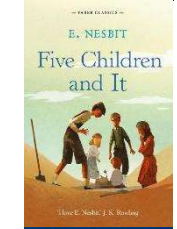
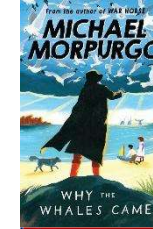
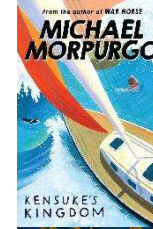
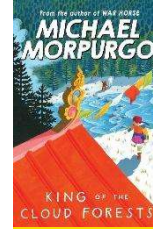
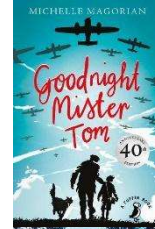
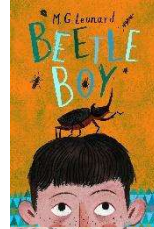
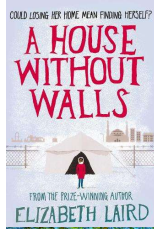
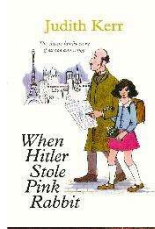
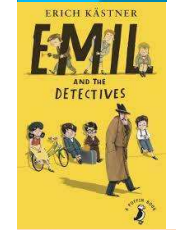
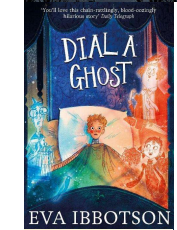
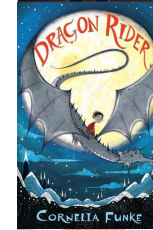
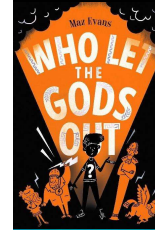
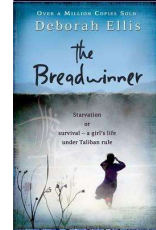
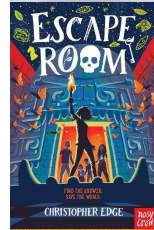
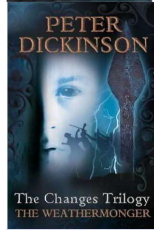
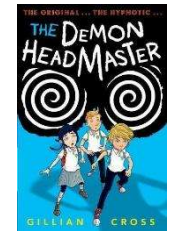
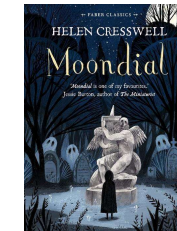
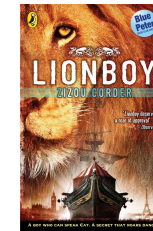
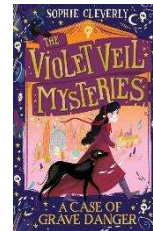
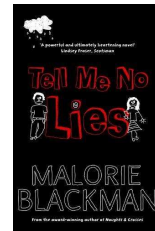
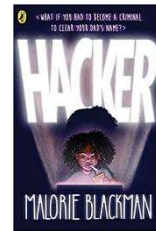
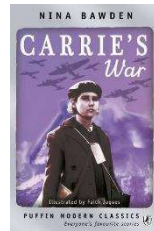
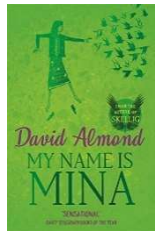


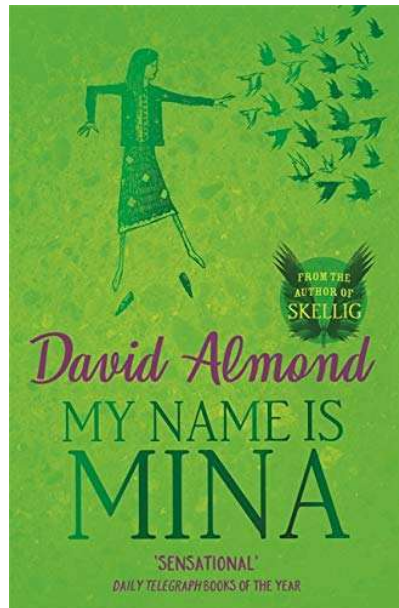
Sci-Fi



Mystery

The Books





Fantasy Family

There's an empty notebook lying on the table in the moonlight. It's been there for an age. I keep on saying that I'll write a journal. So, I'll start right here, right now. I open the book and write the very first words: My name is Mina and I love the night. Then what shall I write?

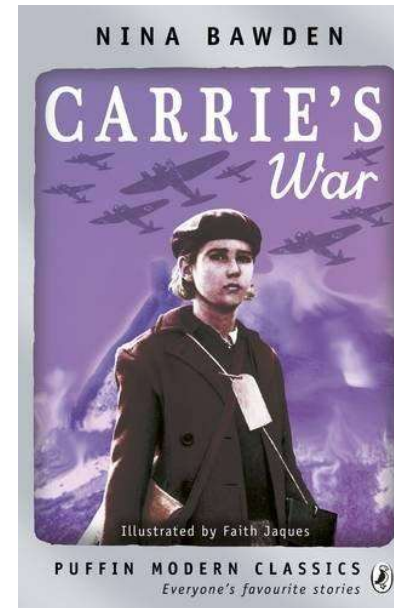
And so Mina writes and writes in her notebook, and here is her journal, Mina's life in Mina's own words: her stories and dreams, experiences and thoughts, her scribblings and nonsense, poems and songs. Her vivid account of her vivid life.

In this stunning book, David Almond revisits Mina before she has met Michael, before she has met Skellig.



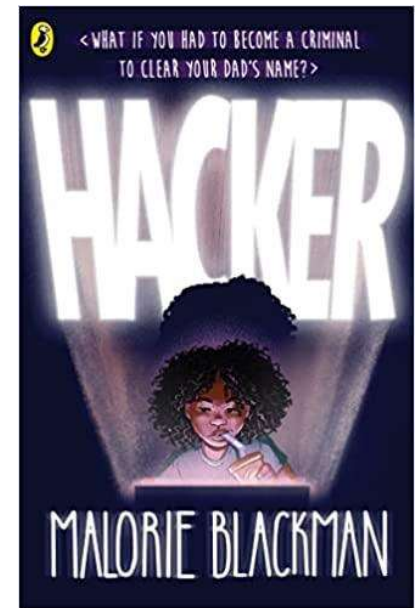
Family Realistic

Tom is still quiet and timid, even though his dad has been gone for nearly two years now. Zofia is the opposite. Inside her there's a raging storm that makes her want to fight the whole world until she gets what she wants. And what she wants is for scaredy-cat Tom to get out of her life. Tom hates loud, unpredictable Zofia just as much, but he's moving into Zofia's house. Because his mum and Zofia's dad are in love... and they're having a baby. Tom and Zofia both wish the stupid baby had never happened. But then Tom's mum gets ill, and it begins to look horribly like their wish might come true... A story of learning to trust, trying to let go and diving into the unknown with hope in your heart.



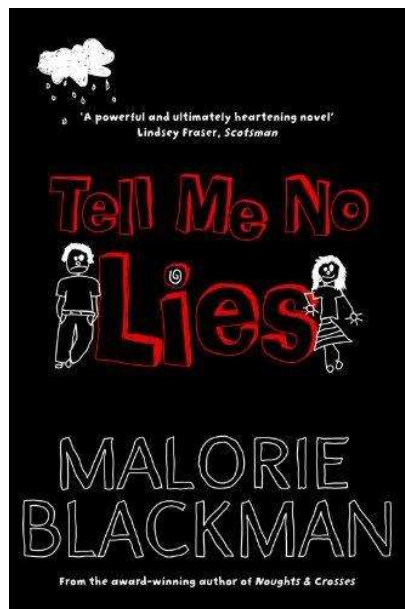
Historical Realistic Classic

It is wartime and Carrie and her little brother Nick have been evacuated from their London home to the Welsh hills. In an unfamiliar place, among strangers, the children feel alone and find little comfort with the family they are billeted with: Mr Evans, a bullying shopkeeper and Auntie Lou, his kind but timid sister. When Carrie and Nick visit Albert, another evacuee, they are welcomed into Hepzibah Green's warm kitchen. Hepzibah is rumoured to be a witch, but her cooking is delicious, her stories are enthralling and the children cannot keep away. With Albert, Hepzibah and Mister Johnny, they begin to settle into their new surroundings. But before long, their loyalties are tested: will they be persuaded to betray their new friends?



Diverse

Vicky's life is completely normal. Maybe even a little boring. But all that changes when her dad is accused of stealing a million pounds from the bank where he works. Vicky knows for sure that her dad is innocent, and is determined to prove it. Luckily for him, she is a seasoned computer hacker. Using the skills he taught her, she's going to attempt to break the bank's files. Should be simple, right? But it's a race against time to find the cyber-thief, before they find her . . .

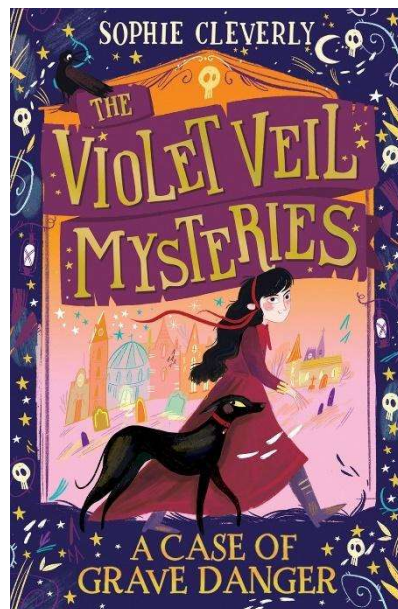


Family

Gemma longs for her lost mother, taking comfort from the cuttings in her scrapbook; pictures of mothers who loved their children come what may.

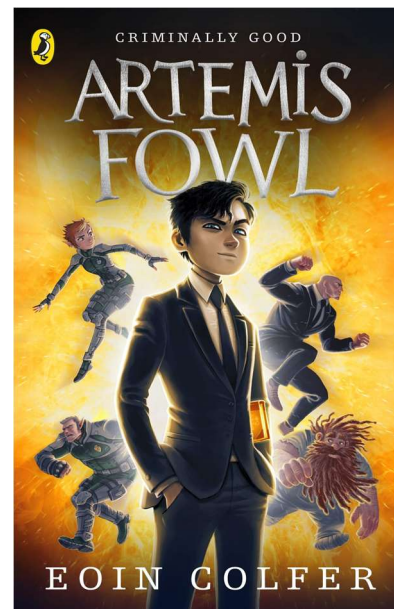
Mike is new to the area; a boy with a terrible secret to hide. A secret about his missing mother.

Gemma and Mike - two kids hurt by their past and now inextricably linked. Their effect on each other's lives will be explosive.



Mystery

Violet Veil wants nothing more than to prove her worth and become her father's apprentice at Veil & Sons Undertakers. And one rain-soaked night she gets her chance when she meets a boy, Oliver, who is wandering around the graveyard. Only, the last time Violet saw Oliver, he was indoors and very much dead, waiting to be buried. Violet has just found her first case, and it doesn't get bigger than this: can she, with the help of her dog, Bones, help Oliver solve his own 'murder'?



Fantasy

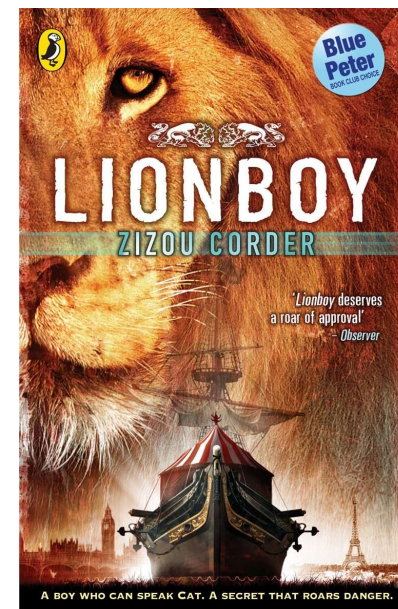
AT JUST TWELVE YEARS OLD, ARTEMIS FOWL IS A CRIMINAL GENIUS.

No scheme is too dastardly, no plot too devious. And he's just discovered that fairies are real.

Poor fairies.

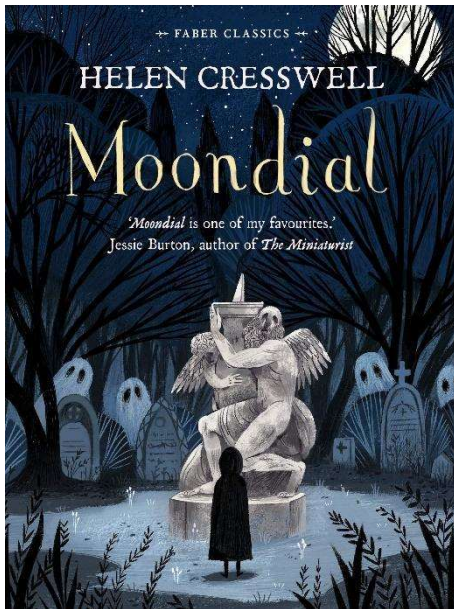
But these are not the cuddly creatures of bedtime stories. They are armed. They are dangerous. And when Artemis captures Captain Holly Short for her fairy gold, he messes with the wrong elf.

Holly isn't armed but she's *incredibly* dangerous, and pretty annoyed with all the kidnapping. Artemis Fowl is about to find out that fairies fight back ...



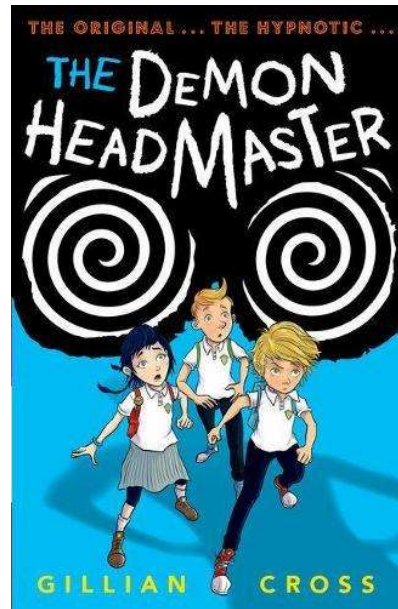
Fantasy

Charlie Ashanti, the hero of LIONBOY, speaks cat - the language of all cats wild and domestic alike. His unusual talent helps him on his quest to find his kidnapped parents who have discovered a cure for asthma. The local cats of his home town (a futuristic London) start him on his search to solve the mystery of his missing parents, which leads him across the channel on board a circus ship bound for Paris. It is on this wonderful vessel that Charlie establishes a close relationship with the homesick circus lions who become his accomplices. But Charlie is in danger, for close behind him on his trail, is a crony of the mysterious group who have kidnapped his parents. They want Charlie too.



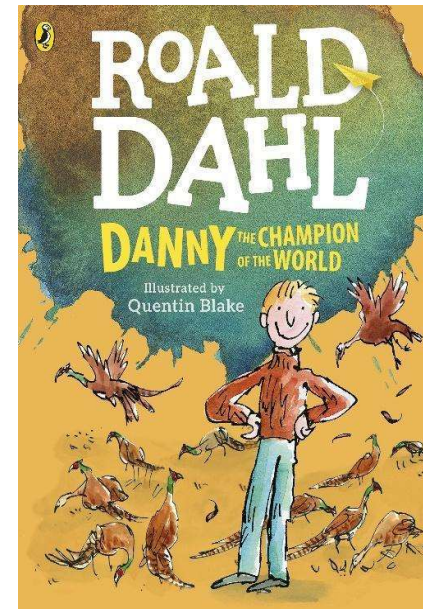
Classic

. A new edition of the much-loved classic story of time travel, ghosts and friendship. Even before she came to Belton, Minty Cane had known that she was a witch, or something very like it . . . Minty is the kind of girl who notices things. Pockets of cold air on a stairway. Cries on the wind. Ghosts. On night-time jaunts from the house where she's staying while her mother recovers from an accident, Minty stumbles upon a moondial which takes her back in time. She finds Tom, a sickly kitchen boy, and Sarah, a girl with a birthmark who is only allowed out at night because her family think she has the mark of the devil . . . Can Minty save her friends, or will she get stuck in the past . . . ?



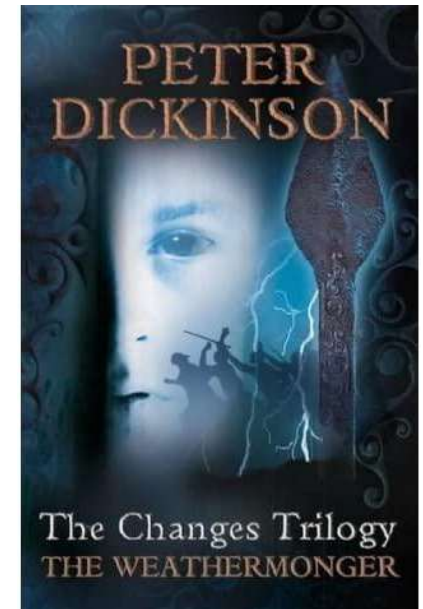
Realistic

When Dinah is fostered by the Hunters she thinks her biggest problem will be fitting in with her foster-brothers, Lloyd and Harvey. However, once she starts at her new school it's clear that there's more to worry about. All the children, apart from a handful including Lloyd and Harvey, are too well-behaved - robotic almost - and oddly keen to please the creepy headmaster. The three children set out to discover the nature of his influence over everyone . . . but then Dinah finds herself saying and doing things she has no power over. Soon they uncover the headmaster's wicked plan. Controlling the school is just a practice run. He has set his sights on dominating the entire nation! The children must foil him before he succeeds . .



Family

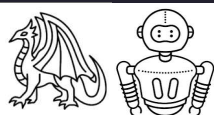
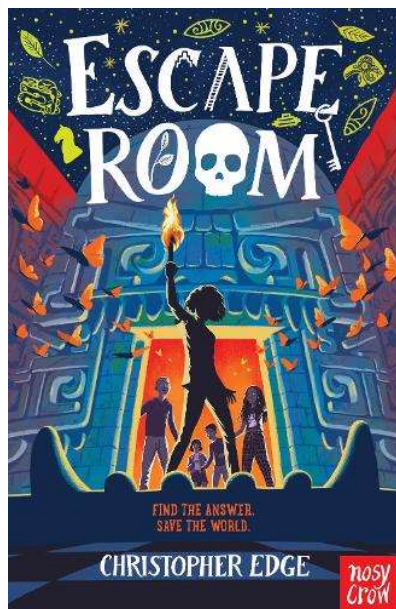
There's nobody Danny loves as much as his father. Together they live, just the two of them, in a gypsy caravan behind the filling-station that Danny's father runs. Then, one day, Danny's father lets him in on a secret, the deep, dark secret of his career as a poacher and his very own secret methods and even promises to take Danny out when he gets older. Poaching is a dangerous business though, particularly when you're on the land of the odious, rich landowner, Mr Hazell. Danny and his father find themselves and their livelihoods at risk from the domineering Mr Hazel who likes nothing better than keeping the whole community under his thumb. Danny comes up with a daring plan to put Mr Hazel in his place but can Danny and his father pull it off and save the day?



Dystopian

England in the future - but an England that is less rather than more civilised. This is the time of The Changes - a time when people, especially adults, have grown to hate machines and returned to a more primitive lifestyle. It is a time of hardship and fear...

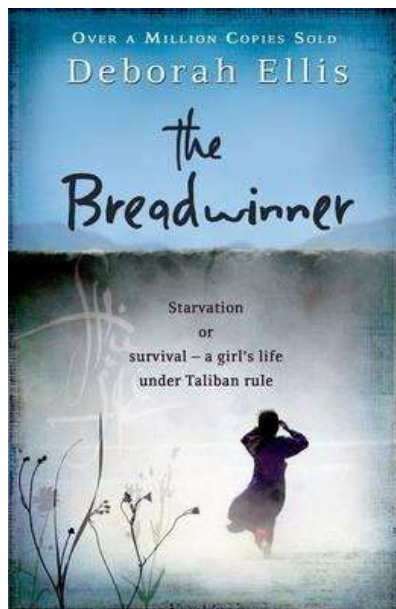
When 16-year-old Geoffrey, a "weathermonger" starts to repair his uncle's motorboat, he and his sister Sally are condemned as witches. Fleeing for their lives, they travel to France - where they discover that everything is normal. Returning to England, they set out to discover why the country is under this mysterious spell. Only discovering the origin of the deadly magic will allow them to set the people free of its destructive influence.



Fantasy Sci-Fi

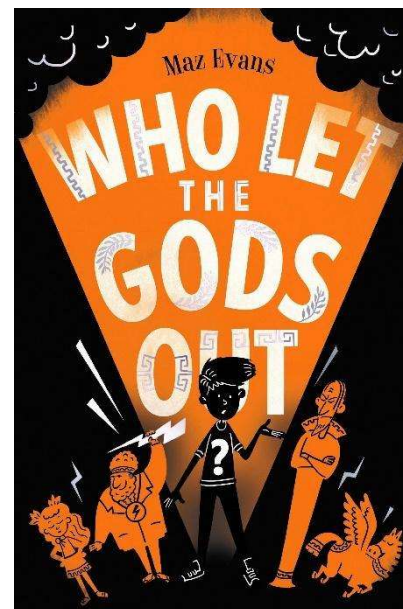
When twelve-year-old Ami arrives at The Escape, she thinks it's just a game - the ultimate escape room with puzzles and challenges to beat before time runs out. Meeting her teammates, Adjoa, Ibrahim, Oscar and Min, Ami learns from the Host that they have been chosen to save the world and they must work together to find the Answer. But as he locks them inside the first room, they quickly realise this is no ordinary game.

From a cavernous library of dust to an ancient Mayan tomb, a deserted shopping mall stalked by extinct animals to the command module of a spaceship heading to Mars, the perils of The Escape seem endless. Can Ami and her friends find the Answer before it's too late?



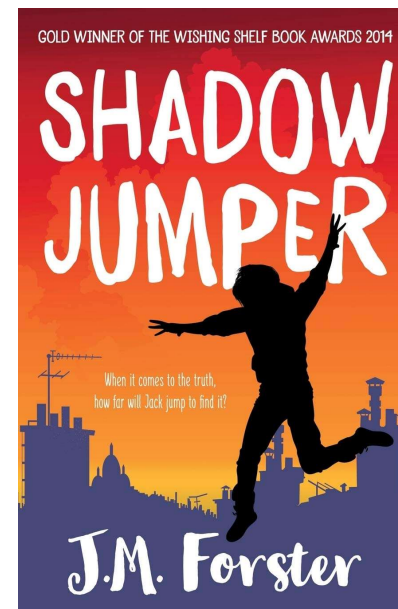
Diverse

Afghanistan: Parvana's father is arrested and taken away by Taliban soldiers. Under Taliban law, women and girls are not allowed to leave the house on their own. Parvana, her mother, and sisters are prisoners in their own home. With no man to go out to buy food, they face starvation. So Parvana must pretend to be a boy to save her family. It is a dangerous plan, but their only chance. In fear, she goes out - and witnesses the horror of landmines, the brutality of the Taliban, and the desperation of a country trying to survive. But even in despair lies hope . . . Deborah Ellis has been to Afghan refugee camps and has listened to many stories like Parvana's.



Comedy

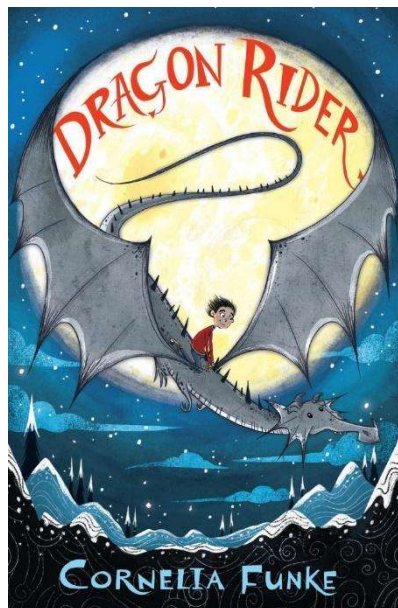
Everything was going so well for Eliot but now his home is under threat and his mum is ill and suddenly nothing is going right for Eliot at all. Eliot needs a hero, but he might be about to get more than he bargained for. When a shooting star crashes to earth, it lands Eliot smack bang in the path of Virgo - a young Zodiac goddess on a mission. But when the pair accidentally release Thanatos, a wicked death daemon imprisoned beneath Stonehenge, they've got nowhere to turn for help but to the old Olympian gods. These gods are used to getting their own way and they're more than capable of creating a little chaos themselves. Are Zeus and his crew up to the task of saving the world - and solving Eliot's problems too?



Mystery Adventure

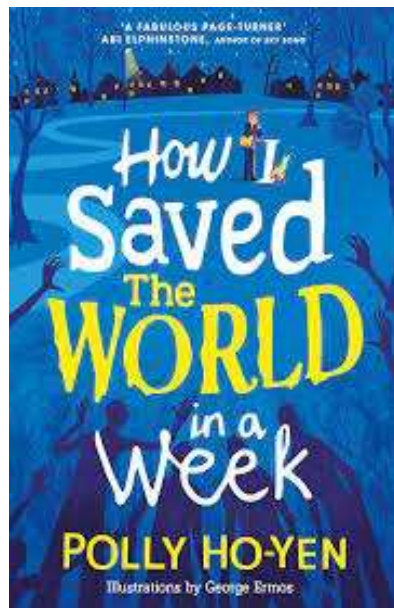
The truth is out there somewhere . . . but how far is Jack willing to jump to find it? Jack Phillips's allergy to sunshine confines him to the shadows, leaving him lonely and at risk of life-threatening burns every time he steps into the light. Shadow jumping on the rooftops at dusk makes him feel alive. And free. But Jack's condition is suddenly worse than ever and only his missing scientist dad can save him. As Jack and his new friend, Beth, begin their frantic search and delve into his dad's past for clues, they have no idea what they are about to uncover. Shocking rumours and dark secrets bombard them at every turn. Jack is brave on the roofs. But can he find the courage to face the truth?

A story about friendship, family, loss, bravery and overcoming adversity.



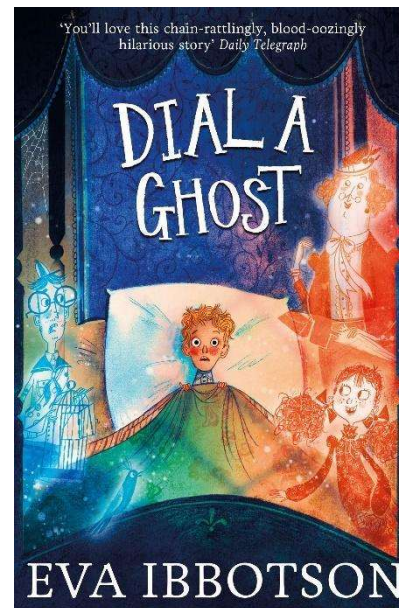
Fantasy

A boy. A journey. Firedrake, a brave young dragon, embarks on a magical journey to find the legendary place where silver dragons can live in peace for ever. Along the way, he discovers extraordinary new friends and a courage he never knew he had. But the greatest enemy of all is never far behind - a heartless monster intent on destroying the last dragons on earth ..



Adventure Family

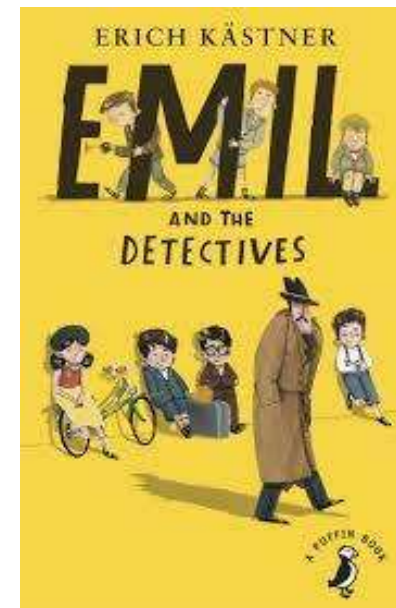
Rule number one: Always be prepared . . . Billy's mum isn't like other mums. All she wants is to teach him the Rules of Survival - how to make fire, build shelter and find food. She likes to test Billy on the rules until one day she goes too far, and Billy is sent to live with a dad he barely knows. Then the world changes forever as people begin to be infected with a mysterious virus that turns their skin grey. As chaos breaks out, Billy has to flee the city. Suddenly he realises that this is what his mum was preparing him for - not just to save his family, but to save the whole world.



Comedy

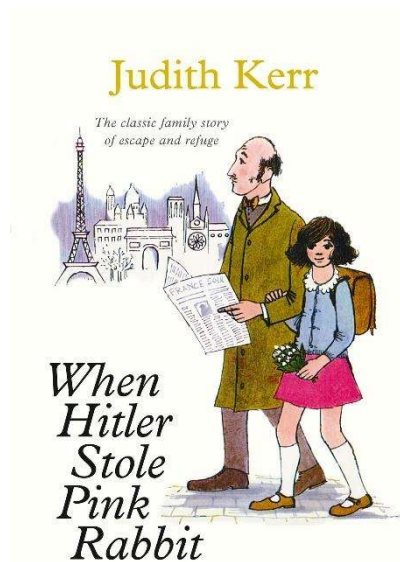
'Get me some ghosts,' said Fulton Snodde-Brittle. 'Frightful and dangerous ghosts!'

Fulton has gone to the Dial a Ghost agency with an evil plan. He wants to hire some truly terrifying ghosts to scare his nephew Oliver to death. The Shriekers are the most violent and sickening spectres the agency has, but a mix-up means the kind Wilkinson ghosts are sent in their place. Now Oliver has some spooky allies to help him outwit the wicked Snodde-Brittles . . .



Classic

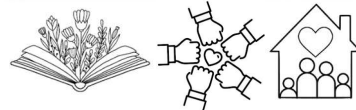
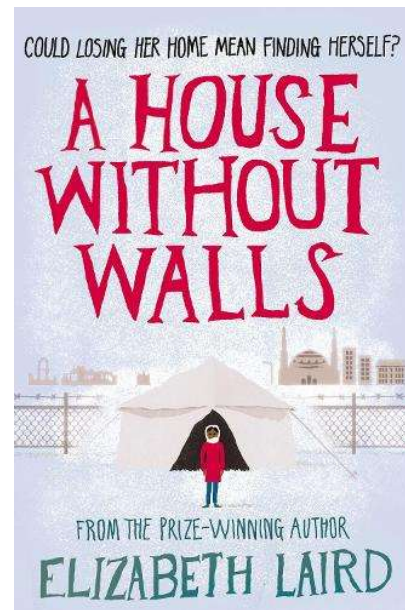
Emil is excited to be taking the train on his own for the first time. He doesn't like the look of his fellow passenger, the man in the bowler hat. Emil will just have to keep his wits about him and his money in his pocket. But Emil falls asleep and when he wakes up the man in the bowler hat is gone - and so is the money! Emil is determined to get it back. He teams up with a gang of young detectives and so begins a hair-raising chase across Berlin to catch the dirty rotten thief...



Historical

Suppose your country began to change. Suppose that without your noticing, it became dangerous for some people to live in it any longer, and you found, to your surprise, that your own father was one of those people. This is what happened to Anna in 1933.

Anna is too busy with her schoolwork and tobogganing to listen to the talk of Hitler. But one day she and her brother Max are rushed out of Germany in alarming secrecy, away from everything they know. Their father is wanted by the Nazis. This is the start of a huge adventure, sometimes frightening, very often funny and always exciting.



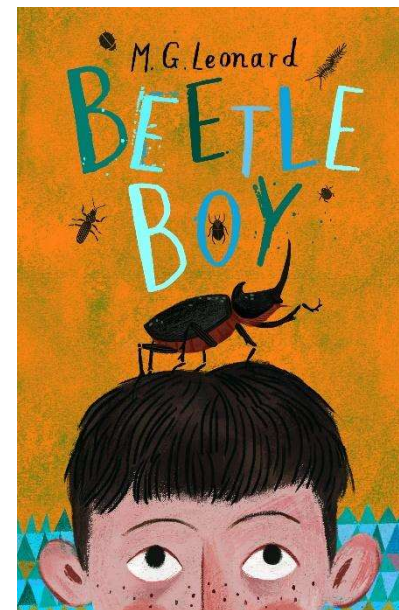
Realistic

Diverse

Family

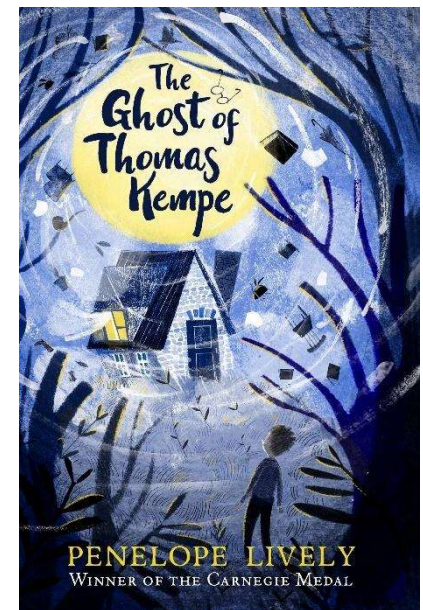
Thirteen-year-old Safiya and her family have been driven out of Syria by civil war. Safiya knows how lucky she is - lucky not to be living in a refugee camp, lucky to be alive. But it's hard to feel grateful when she's forced to look after her father and brother rather than go back to school, and now that she's lost her home, she's lonelier than ever.

As they struggle to rebuild their lives, Safiya realizes that her family has always been incomplete and with her own future in the balance, it's time to uncover the secrets that war has kept buried



Adventure

Darkus Cuttle's dad is missing, vanished and now everything for Darkus is about to change. Miserable and lonely, he is forced to move in with his eccentric uncle Max, next door to the most disgusting neighbours ever and their house infested by beetles. But when a giant beetle called Baxter comes to his rescue, Darkus learns that these are no ordinary creatures. They're an incredible super-species and they could just be the key to solving the mystery of his dad's disappearance. When links begin to emerge connecting the crime with cruel Lucretia Cutter, mad scientist and fashionista, Darkus, Dexter and the other beetles are caught in a race against time to find the answers.

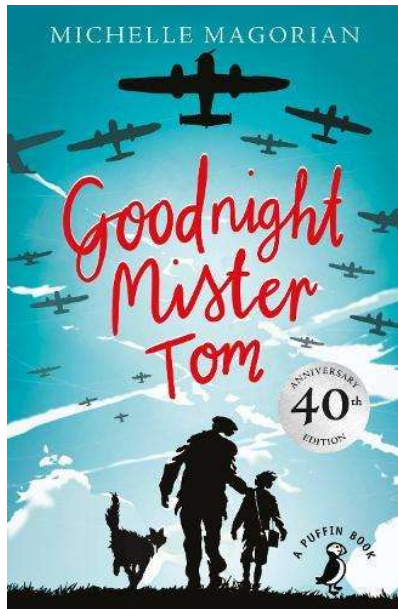


Horror

James is fed up. His family has moved to a new cottage - with grounds that are great for excavations, and trees that are perfect for climbing - and stuff is happening. Stuff that is normally the kind of thing he does.

But it's not him who's writing strange things on shopping lists and fences. It's not him who smashes bottles and pours tea in the Vicar's lap. It's a ghost - honestly.

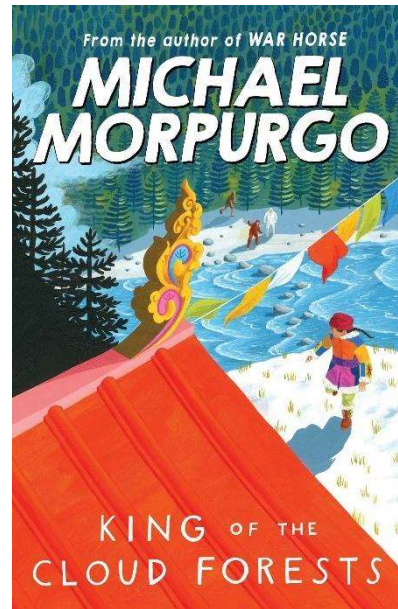
Thomas Kempe the 17th century apothecary has returned and he wants James to be his apprentice. No one else believes in ghosts. It's up to James to get rid of him. Or he'll have no pocket money or pudding ever again.



Classic Realistic Historical

Britain, 1940. With World War Two raging all around, young children are being sent from their homes in the city to the countryside for safety. When eight-year-old Willie Beech first arrives on Tom Oakley's doorstep, neither are quite sure what to make of each other.

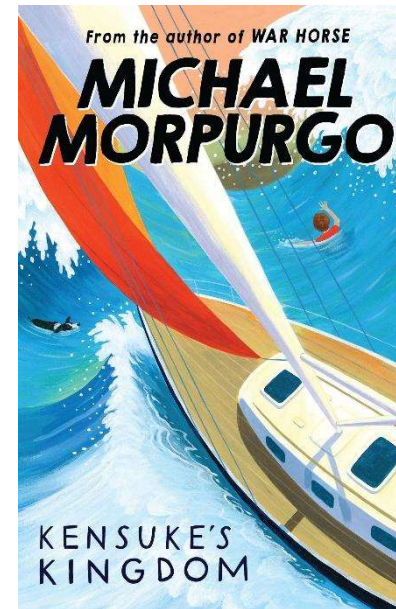
Brought up in terrible poverty, Willie is terribly shy, and totally unprepared for village life - but the gruff-but-gentle 'Mister Tom' quickly takes him under his wing. Neither he nor Willie could ever have predicted the journey they will go on together - nor the unbreakable bond that will be formed.



Adventure

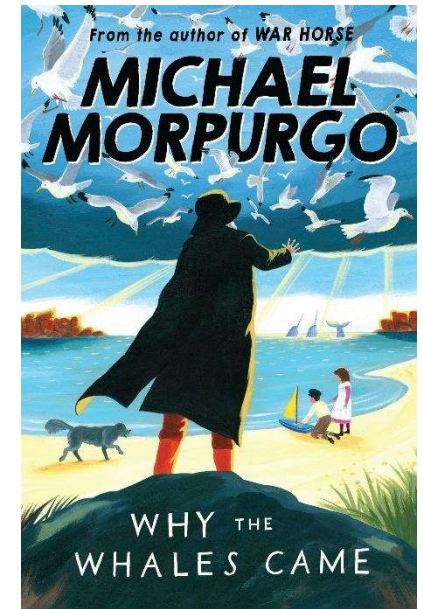
Michael Morpurgo is a master storyteller, former Children's Laureate and multi-award winner. This is a fresh reissue of a much-loved story with a beautiful new cover. Escaping from China as the Japanese invade, Ashley and Uncle Sung embark on a perilous journey across the Himalayas.

Then Ashley finds himself alone in the hostile mountains, battling for his life. He is just about to give up all hope, when he has a mysterious and terrifying encounter.



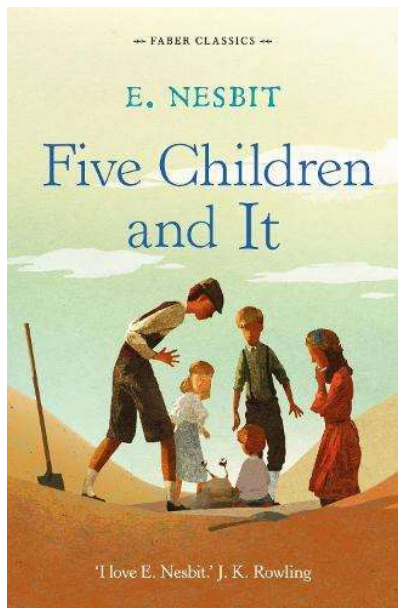
Historical

I disappeared on the night before my twelfth birthday. Gorgeous new colour illustrations for the best-selling Kensuke's Kingdom. Washed up on an island in the Pacific, Michael struggles to survive on his own. With no food and no water, he curls up to die. When he wakes, there is a plate beside him of fish, of fruit, and a bowl of fresh water. He is not alone ...



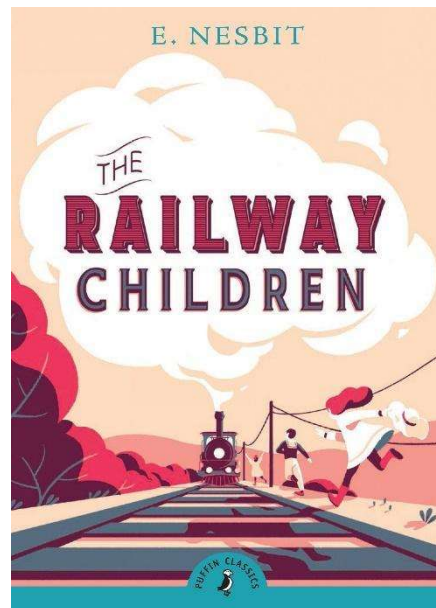
Historical

Gracie and her friend Daniel have always been warned to stay away from the Birdman and his side of the island. But then they find a message in the sand and discover the Birdman is not who they thought. They build up a lovely friendship with him, but when the children get stranded on Samson Island they don't know whether to believe the birdman's story that the island is cursed.



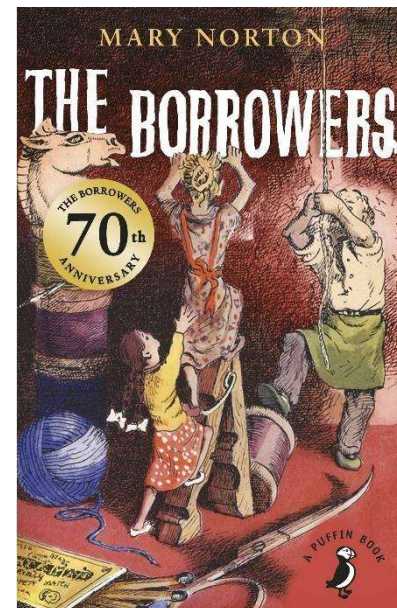
Classic

When five siblings - Cyril, Anthea, Robert, Jane and their baby brother, the Lamb - discover a sand-fairy in their gravel pit, they are jolly surprised and a little delighted. Even better, the Psammead is able to grant them wishes, although the magic wears off at the day's end. Unfortunately, all of the wishes the children make go hilariously wrong and they soon learn that their foolish desires are more likely to get them into trouble than get them what they want!



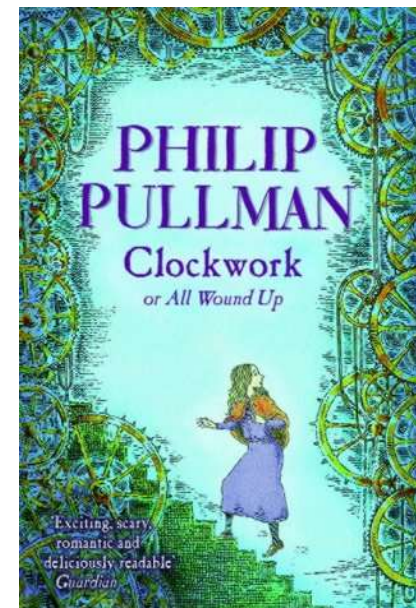
Classic Historical Realistic

When Roberta, Peter and Phyllis's father is taken away and they move to a tiny cottage in the countryside, the only advantage is the nearby railway. Join them on their adventures as they befriend all those who work with the trains, prevent a railway disaster and try to discover the truth behind their father's disappearance. The Railway Children, a much-loved children's classic, was first published in 1906 and has never been out of print.



Classic Historical

The Borrowers live in the secret places of quiet old houses; behind the mantelpiece, inside the harpsichord, under the kitchen clock. They own nothing, borrow everything, and never forget their most important rule: you must never, ever be 'seen' by the human beans. Arrietty is desperate to be an expert Borrower like her father, Pod. But it's dangerous work, and girls are forbidden to venture Upstairs. Arrietty is thrilled to be given a chance to prove herself - but disaster strikes on her very first outing: she is seen by The Boy! But to everyone's surprise, a wonderful, unlikely friendship is formed. But soon the Borrowers find themselves in terrible danger, and only The Boy can help

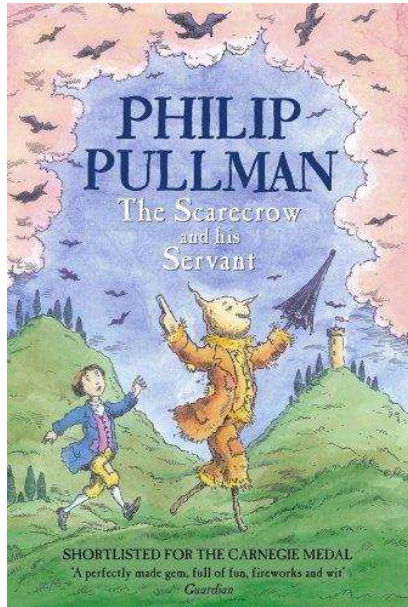


Fantasy

ick, tick, tick, tock. Once you've wound some things up nothing can stop them.

It is a cold winter's night when Karl enters the White Horse Tavern looking like he's swallowed a thundercloud. His final task as a clockmaker apprentice is to make a new figure for the great clock of Glockenheim. He has not made the figure - or got any idea of what it could be, and the unveiling is tomorrow. Fritz is also in the tavern; there to read aloud his new spooky story. Like Karl, he hasn't finished. Well, he knows how the story starts and he knows it's called *Clockwork* - so, with the snow swirling down outside, he sets his story going and just has to hope that the ending will come to him as he tells it.

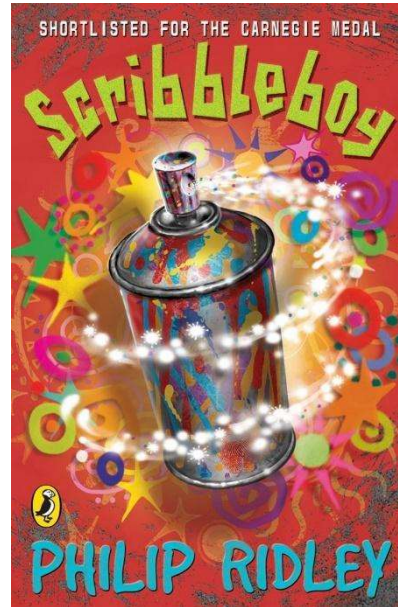
Suddenly, Fritz's story and real life merge in a completely sinister way - and just like clockwork it can't be stopped . . .



Adventure

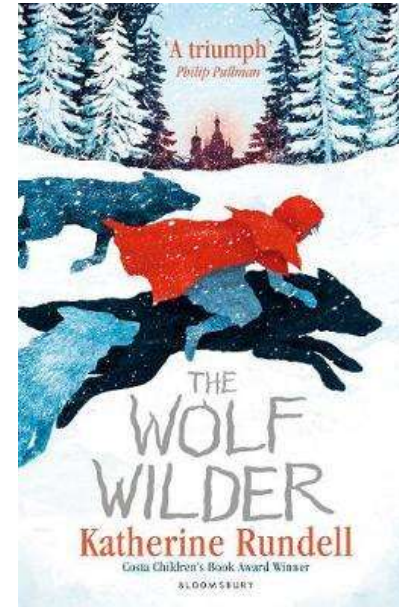
One night, during a terrible thunderstorm, a boy named Jack shelters in a barn. The following morning he is confused to find a scarecrow with a turnip head calling out to him. For a moment he thinks he is imagining it. But he isn't, the scarecrow has been struck by lightning in exactly the right way to bring him completely to life.

Jack becomes the scarecrow's personal servant and together they decide to set out and see the world. It is a journey that neither of them could have possibly imagined, filled with adventure - and it will change them both in ways they never expected . . .



Family

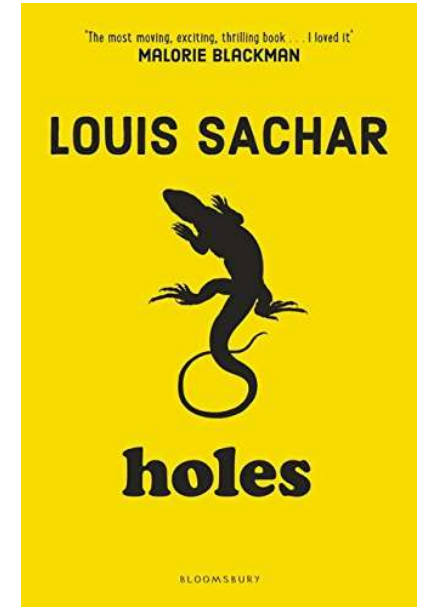
Bailey arrives in a new neighbourhood with his extraordinary family. He has no friends but receives a mysterious invitation to join the Scribbleboy Fan Club. The one and only founder member is Ziggy Fuzz. His vital mission is to spread the word about Scribbleboy and his amazing scribbles which years ago transformed the gloomy grey concrete of the neighbourhood. Swept along in plans to discover the identity of the mythical artist, Bailey carries on his work so the scribbles start again and eventually he discovers the scribbleboy is in fact a scribblegirl!



Historical

Feodora and her mother live in the snowbound woods of Russia, in a house full of food and fireplaces. Ten minutes away, in a ruined chapel, lives a pack of wolves. Feodora's mother is a wolf wilder, and Feo is a wolf wilder in training. A wolf wilder is the opposite of an animal tamer: it is a person who teaches tamed animals to fend for themselves, and to fight and to run, and to be wary of humans.

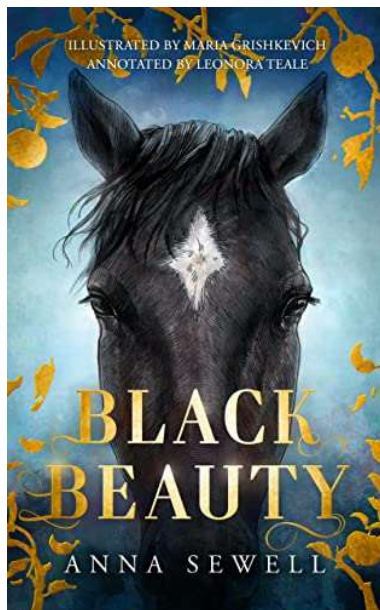
When the murderous hostility of the Russian Army threatens her very existence, Feo is left with no option but to go on the run. What follows is a story of revolution and adventure, about standing up for the things you love and fighting back. And, of course, wolves.



Family Adventure

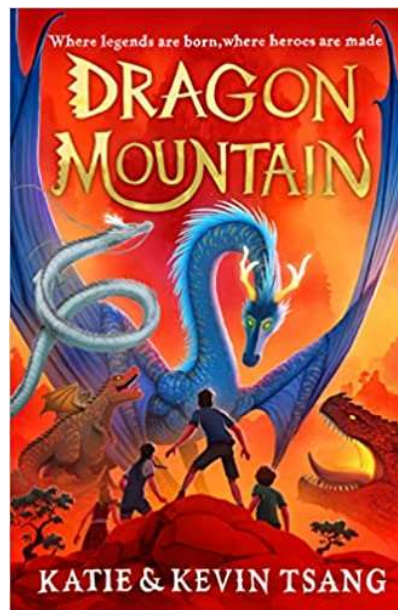
Stanley Yelnats' family has a history of bad luck, so when a miscarriage of justice sends him to Camp Green Lake Juvenile Detention Centre (which isn't green and doesn't have a lake) he is not surprised.

Every day he and the other inmates are told to dig a hole, five-foot-wide by five foot deep, reporting anything they find. The evil warden claims that it is character building, but this is a lie and Stanley must dig up the truth. Wonderfully inventive, compelling and hilarious, Louis Sachar has created a masterpiece.



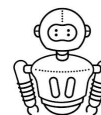
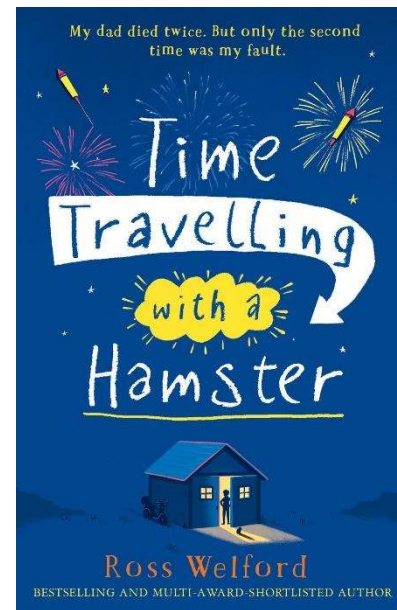
Classic Historical

Black Beauty is a handsome, sweet-tempered but strong-spirited young horse, used to galloping free in the fresh green meadows with his beloved mother, Duchess, and their kind master. But when his owners are forced to sell him, Black Beauty goes from a life of comfort and kindness to one of hard labour and cruelty. He bravely works as hard as he can, enduring hardships and fostering loyal friendships along the way. Charming and timeless, *Black Beauty* is an uplifting story of strength, survival and empathy in the face of adversity. The original horse story that inspired a thousand pony books, *Black Beauty* sparked a new wave of animal cruelty awareness and remains a must-read for any animal lover!



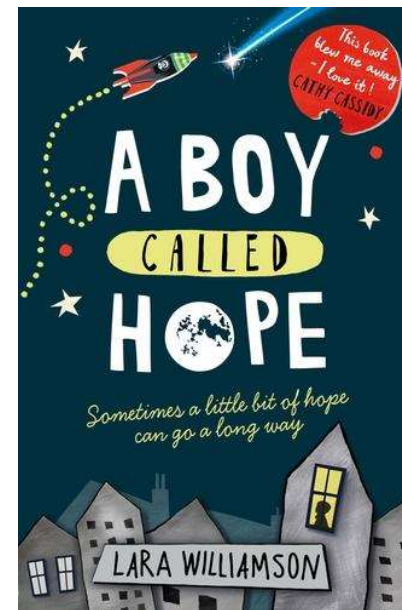
Fantasy Adventure

When 12-year-old Billy Chan finds out his parents are sending him to a summer camp in middle-of-nowhere China he doesn't know what to expect. There he meets fellow campers Dylan, Charlotte and Ling-Fei and together they stumble upon an age-old secret: four powerful warrior dragons, hidden deep within the mountain behind the camp. They have been trapped since an epic battle with the Dragon of Death and need the children's help to set them free before terrible evil is unleashed on the earth. Billy and his friends must set off on a dangerous adventure that will take them to the heart of the Dragon Realm. But can they save the dragon and human worlds from destruction?



Sci-Fi

Al Chaudhury is a little boy on a mission and he's taking his hamster with him. Full of heart and humour, it is a hilarious tale about the dangers of time-travel. Touching, fun and exciting by turns, this debut from Ross Welford, has taken Children's fiction by storm. On Al Chaudhury's twelfth birthday his beloved Grandpa Byron gives him a letter from Al's late father. In it Al receives a mission: travel back to 1984 in a secret time machine and save his father's life. Al soon discovers that time travel requires daring and imagination. It also requires lies, theft, setting his school on fire and ignoring philosophical advice from Grandpa Byron. All without losing his pet hamster, Alan Shearer...



Family

I'm Dan Hope and deep inside my head I keep a list of things I want to come true. For example, I want my sister, Ninja Grace, to go to university at the North Pole and only come back once a year. I want to help Sherlock Holmes solve his most daring mystery yet. And if it could be a zombie mystery, all the more exciting. I want my dog to stop eating the planets and throwing them up on the carpet. And finally, the biggest dream of all, I want my dad to love me. '